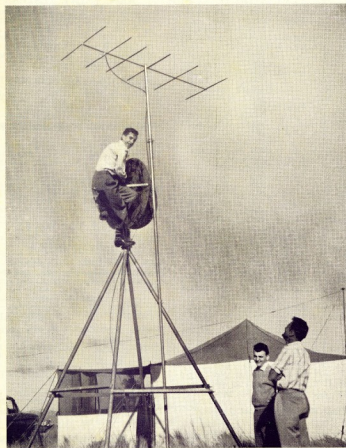


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146.25 Mc. Intrastate hook-ups taken on
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of Amateur Stations given when VK3WI
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7146 Kc. Intrastate hook-ups taken on
7085 Kc.

VK7WI: Sundays at 1000 hours EST, on 7146
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EDITORIAL



AMATEUR RADIO PROGRESS

LOOKING back over twenty-five,
fifty years, of communication by
radio or "wireless" waves, someone
has always written about "progress"
and reviewed "modern techniques"
as used "today" compared with
"yesterday".

Since the early Amateurs pioneer-
ed the short wave bands and first
demonstrated to the world that in-
ternational communication by such
means was possible, the Amateur
Service has been in the forefront
of these progress reports.

From the early spark days to the
bread-board layout and the triode
valve; from the metal chassis and
crystal oscillator to the all-band
beam pentode final, v.f.o. controlled,
the Amateur has demonstrated his
ability with modern techniques.

Ten years ago—well ahead of the
field of commercial communication
equipment—the Amateur commenced
interesting himself in suppressed
carrier transmission (s.s.b., A3a).
Today—so many years after—the
commercial field is looking to s.s.b.
to help solve its problem in finding
sufficient room in the overcrowded
bands for the mushroom growth of
communication services required
under 1961 standards.

Because of overcrowding in the
Amateur bands, the bulk of Amate-
urs today are leaning more towards
this form of transmission—a system
generally recognised as being pro-
foundly more suitable for long dis-
tance work, greater "talk power"

and a "system benefit" of about 9
db. in comparison with conventional
amplitude modulation.

Apart from the power gain, s.s.b.
allows many more stations to op-
erate without mutual interference in a
given band of frequencies, minimises
heterodyne interference, and makes
it easier to operate with full voice
break-in (VOX) systems. Like all
other advances in the field of trans-
mission, s.s.b. has its protagonists
and its antagonists. Nevertheless,
every Amateur who has studied the
problems besetting the world in
maintaining a semblance of order in
the use of the bands for the count-
less services currently operating in
this age, will quickly appreciate that,
as far as the Amateur Service is
concerned, s.s.b. is the answer to the
congestion in our severely restricted
frequency bands as compared to the
pre-war years.

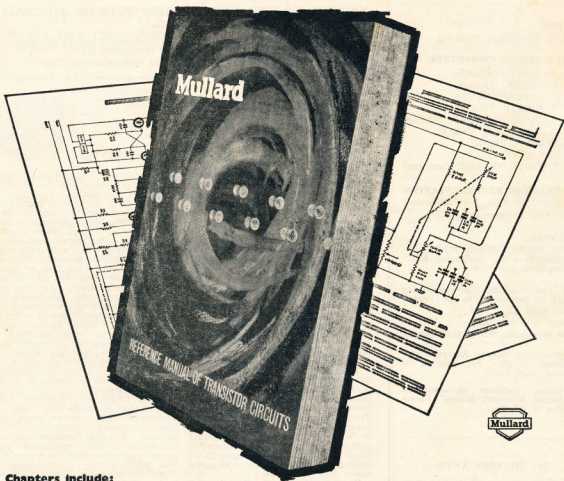
Don't forget, our numbers have
tripled on a world-wide basis as
compared with pre-war years, but
our frequency allocations have
shrunk. We are therefore destined
to remain in the forefront of "pro-
gress reports" and utilise to the full
the latest modes of transmission.
Certainly we can't all do it, but we
can, within reasonable limits, keep
up with those who pioneered the
way for us. S.s.b. is the immediate
answer to ours and the commercial
problem, a fact which we forecast
to be proved true in the next few
years.

FEDERAL EXECUTIVE.

THE CONTENTS

A Frequency Meter	3	VHF	17
Sideband from the Start	5	Trade Review:	11
National Field Days Can Be Fun!	9	"Willis" Air Wound Inductances	11
Phutle Phonetics—Flailing Fun- tious Fone	13	A. & R. Voltage Doubler Trans- formers	11
Prediction Chart, April 1960	10	Dynamic Microphone	11
Correspondence	16	Knobs	11
DX	20	Plugs	11
Notes	21	Miniature Multimeters	11
Sideband	15	Tape Decks	11
SWL	19	AFDR1 Receiver	11

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MT110

BY AN AVID "A.R." READER

THIS article has been written mainly for the newcomer to the Amateur bands and who is perhaps wondering how the problem has been attempted by someone else. I would first like to thank the Amateurs who may recognise something of their own and to whom I am in debt for their many suggestions and help.

The frequency meter described is a reasonably simple unit, but depending on the reader's need, it could fulfil the basic part of a more complex instrument.

A good vernier dial is an essential. There are two types available from disposals stores and both are excellent. The dial I use is a 6 inch calibrated 0-100 main scale with a small vernier knob reading 1/20th of each division. The other dial is a thumb-moved vernier with which it is possible to read 2,500 divisions. While this dial may be more difficult to mount, it may be easy to obtain from a disposals tuning unit.

The case is a new steel type 8" x 13" x 7" with louvred sides, a removeable front, and finished in grey hammertone.

A small chassis was firmly mounted to the front panel with metal end brackets. The main tuning condenser was mounted above the chassis and coupled to the dial with two flexible couplings. The dial was also screwed to the panel and with a little care an excellent drive is achieved.

The variable oscillator tunes from 3.360 to 3.710 Mc. This will give adequate bandsread on 28 Mc., but in building another meter, I would arrange it to tune a slow as 3.2 Mc. so as to give a further check of calibration with WWV on 10 Mc.

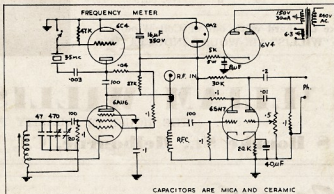
The ceramic variable trimmer condenser is mounted underneath and to the front panel. The horizontally mounted coil is also underneath the chassis and is a ribbed ceramic former type. A check through the junk box may locate a large diameter

(1" to 2") coil which is already wound. As the values of the various tuning capacitors can be altered, it is well worth experimenting with any available coil.

In my case, the 3.5 Mc. coil from an AT5 v.f.o., modified to 14 turns (cotton covered about 18 or 20 gauge wire) and tapped at 5 turns from the earth end. The main tuning condenser is a ceramic mounted single gang broadcast type with only three moving plates left. This is also from an AT5. In various experiments with different coils and

The oscillator valve is mounted upright beside the gang in a ceramic socket. All components were mounted for minimum wiring which was done with heavy insulated copper wire, laced where necessary.

A 6C4 valve is used as a 3.5 Mc. crystal marker. A miniature disposals crystal was used and the grid of the tube switched to earth when the oscillator is not in use. A 1 Mc. crystal may be used but there are less confusing harmonics with a 3.5 Mc. fundamental.



CAPACITORS ARE MICA AND CERAMIC

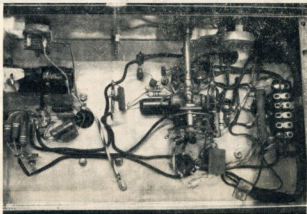
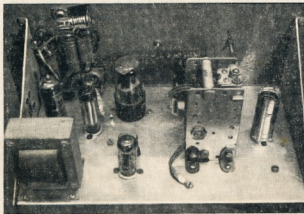
condensers, it was found difficult to arrive at the right bandspread and tuning required. For this reason a slug tuned coil was used—the slug being locked into place with paint when the unit was calibrated.

The frequency coverage is extended below the 3.5 Mc. Amateur band as it was found that with the non-linear condenser used, better bandspread was obtained as the condenser came out of mesh. The slug was therefore adjusted to bring the 3.5 Mc. position at approximately 20 degrees.

The output is to a pair of phones from the 6SN7 or 12AU7. One triode serves as a mixer and the other one as a resistance coupled amplifier. This is fitted with a gain control and was found to be quite useful when the instrument is used to monitor transmissions.

A conventional 150v. power supply and OA2 voltage regulator are mounted on the chassis—the opposite end to the oscillator components. When the unit is assembled, the power transformer is

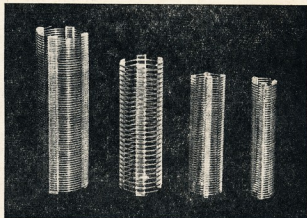
(Continued on Page 12)



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2-08	$\frac{1}{8}$ "	8	3"	No. 3006	6/3
2-16	$\frac{1}{16}$ "	16	3"	No. 3007	6/3
3-08	$\frac{3}{8}$ "	8	3"	No. 3010	7/4
3-16	$\frac{3}{16}$ "	16	3"	No. 3011	7/4
4-08	1"	8	3"	No. 3014	8/5
4-16	1"	16	3"	No. 3015	8/5
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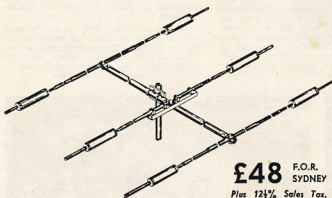
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SIDEBAND FROM THE START

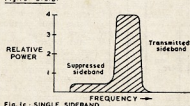
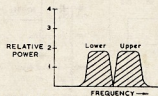
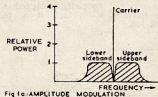
BY "VOX"

WHY S.S.B. AT ALL?

EVERYONE using the Amateur bands these days is conscious of an intruder breathing down his neck. Some regard it with suspicion, some with a sensation akin to fear, while some merely see in it the pattern of the future. This intruder, of course, is sideband transmission—to some the symbol of the sect that cry "Abolish the Carrier," and to others little more than another objectionable form of QRM.

Face the facts! They are there for everyone to see and understand, and we will try to sort them out and present them in a palatable way, mostly with the newcomer in mind.

First of all, we boldly project the neck into the cruel world and state that sideband is eventually going to sweep other methods of phone transmission off the bands—and good luck to it. Secondly, we state categorically that nothing but good can come of this eventual result, so you had all better get well-informed on sideband matters right away. At present the ill-informed (and uninformed) are a pretty strong body, and their objections to s.s.b. transmission are mostly based on ignorance or misunderstanding.



Note: All diagrams drawn to same scale.

Comparing a.m., d.s.b. (carrier suppressed), and s.s.b. under relative power conditions. From the transmitter end, about 8 db. more talk-power is obtained with s.s.b. than from a.m. when similarly rated transmitters are used. As explained in the text, s.s.b. has many other advantages as well.

● In view of the correspondence in "A.R.," the following article is printed. It provides another viewpoint from overseas and may assist readers.—Ed.

HOW A.M. WORKS

Strangely, but truly, there is nearly as much misapprehension about the way amplitude modulation works as there is about s.s.b.! One still meets many people who honestly do think that the carrier-wave of an a.m. transmission is constantly bobbing up and down in amplitude, in sympathy with the waveform of the audio supplied from the modulator. And they quote the classic "envelope" diagrams to prove their point. The fact is, of course, that if you looked at the central region of an a.m. transmission with a scope and a sufficiently selective receiver, you would soon prove to yourself that nothing of the kind is happening. The function of the audio, as applied to the p.a. through the modulator, is to beat with the carrier frequency and therefore to produce side frequencies (or sidebands) on either side of it.

Modulate a 150 watt carrier with 75 watts of pure tone. Put the carrier on 3800 Kc. and modulate it with a pure tone of 1 Kc. Everything being technically perfect, the result of this would be that you are transmitting three separate signals—the original carrier, with its amplitude unchanged, on 3800; and smaller signals, also pure c.w., on 3801 and 3799 Kc. The original carrier is not bobbing up and down in amplitude at a frequency of 1 Kc., so get rid of that misapprehension once and for all. But one of the functions of your receiver is to combine these three signals (or, at any rate, two of them) so that

the beat between them produces the desired 1 Kc. tone in the headphones. The waveform after the detector will look like the classic "envelope" picture—but that is not at all what the carrier-wave itself looks like.

Having cleared this one, we can see that the only function served by the carrier-wave is to provide a signal that will beat with the "intelligence" (in this case our 1 Kc. tone) and make it possible for the receiver to re-create (resolve, detect or demodulate) that intelligence. The carrier-wave, therefore, does not "carry" anything; that term is a relic from the old days when no one understood very clearly what it was all about.

ECONOMY MEASURES

We are beginning to arrive at the fact that the carrier is an unnecessary encumbrance and an awful waste of power. Further proof? Read on.

Suppose, in the example we have just taken, that the only intelligence it was desired to transmit was this 1 Kc. note. In order to transmit it we have used a conventional a.m. transmitter and a conventional receiver, and there it is, reproduced just as sent. Now, any c.w. man could have told us that we were wasting time and power. You can transmit that vital 1 Kc. note merely by using an unmodulated transmitter putting out a continuous signal on 3800 Kc., provided that you use a b.f.o. at the receiving end. Set the b.f.o. precisely 1 Kc. off the receiver's i.f. tune in the signal accurately and there is your "intelligence." Instead of transmitting a so-called "carrier" and two sidebands, we have just transmitted a single signal (which we will no longer call a "carrier" since it manifestly has nothing to carry).

The important point to note in this little example is that the full power

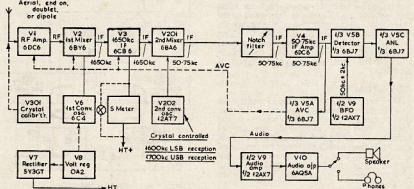


Fig. 1—Block schematic showing general arrangement of the SX-111 Receiver, which is a double-conversion superhet., with a crystal-controlled second oscillator giving a final i.f. of 50.75 Kc. With a first i.f. of 1650 Kc. and selectable oscillators of 1600 Kc. (l.s.b.) and 1700 Kc. (u.s.b.), the 50.75 Kc. resultant is fed through a notch filter which moves the notch (maximum attenuation point) through the i.f. selectivity curve; this enables maximum suppression of an interfering heterodyne to be obtained with minimum distortion of the desired signal; the notch filter has a range of 4 Kc. across the i.f. selectivity curve. The crystal calibrator enables check points to be obtained at the band-edges and at each 100 Kc. mark on the tuning scale; a small variable capacity adjusts the first oscillator frequency for exact scale reading. When listening to a.m. phone, either sideband can be selected, which considerably improves the apparent selectivity. The electrical design of the receiver, and the variables under panel control, make it particularly effective for c.w. working.

of the transmitter is now devoted to transmitting the actual **intelligence** to the receiver. The next step is purely one of imagination. Regard that transmission as if it were not an ordinary c.w. signal with the key held down, but the output of an s.s.b. transmitter modulated by a 1 Kc. tone. (There is no difference, of course. The output of such a transmitter, running at 3800 Kc. and modulated by 1 Kc., and transmitting the lower sideband only, would be identical with a c.w. signal on 3799 Kc.)

Your receiver, by use of the b.f.o., converts this single sideband into an audio signal identical with the modulation being applied to the s.s.b. transmitter. What was previously achieved by a "carrier-wave" and two sidebands has now been achieved by one single sideband, **into which all the transmitted power can be steered.**

In case there are those who still can't see that an s.s.b. signal from a transmitter modulated by pure tone is purely and simply a c.w. signal, let it be pointed out that many sideband operators produce c.w. by keying an audio oscillator fed into their modulator, and **not** by inserting a carrier and then keying the p.a. or an earlier stage.

This makes it easy to take in the next step. Instead of feeding this oscillator into the modulator of the s.s.b. transmitter, feed voice frequencies from a microphone and speech amplifier. The sideband will now become a complex group of sidebands, their frequencies differing from that of the non-existent carrier by the instantaneous speech frequencies being transmitted. Deal with this suitably at the receiving end (by supplying a "carrier" by b.f.o. or other means) and you will have your intelligence fully and faithfully reproduced.

In short—why use a large portion of your 150 watts in generating a "carrier-wave" that doesn't really carry anything, when the same object can be achieved at the receiver end with a very few milliwatts, or even microwatts?

If you are radiating 100 watts (which you should do with a 150 watt transmitter), which is better—to spend 66 watts on a carrier-wave and to split the remaining 34 watts between two sidebands, or to get virtually the whole 100 watts into one sideband? (The purists could pick holes in these actual figures, but this is addressed mostly to the novice and we want to keep it simple.)

ADVANTAGES

We are not going into circuitry in this first instalment. Sufficient to say that means are available whereby the carrier and one sideband are almost completely removed from the scene, and all the available power radiated in one sideband. The circuitry is not simple, but is logical, reliable and understandable by anyone who wishes to grasp it.

Right—you are now transmitting your intelligence with 100 watts behind it instead of 25 or less. Result, 6 db. gain at the receiving end. To this you can add roughly another 3 db. for the receiver itself, since it can be operated at half the bandwidth required for taking in both sidebands, as in the case of an a.m. signal. Advantage number one,

then—9 db. gain over an a.m. transmission. (This one produces interminable arguments, which we will deal with later—if we have to!)

Next, consider the modulation equipment in an a.m. transmitter. The anode voltage of the p.a. must be doubled on modulation peaks, if you are modulating it 100%. All components (including, of course, the p.a. valve) must be chosen with this requirement in view. Modulation transformers are expensive, heavy and space-wasting. Power-packs are notorious hogs of power, transformer and rectifier efficiency being what they are.

Much of the most bulky and wasteful part of an a.m. transmitter can be dispensed with when we change to s.s.b. Modulation is carried out at a low level. Power requirements are modest, since there is no datum line on which severe peaks are superimposed (the "datum line" in this case is zero). The valves and power-pack are only being pushed during actual peaks of speech transmission. Advantage number two, then—considerable economy in valves, components and space. (For a given input the power-pack for a sideband transmitter will probably be less than half the size of that required for a.m. equipment.)

NO PHASE DISTORTION

One of the irritations of a.m. phone working (particularly on DX) is phase distortion, or selective fading, which can render a transmission almost un-

† The 3 db. bandwidth advantage is very debatable.—Ed. "A.R."

intelligible under certain circumstances. These effects usually occur after dark, but can also happen over "awkward" skip distances at almost any time. They are due simply to the fact that every a.m. transmission consists of three separate signals—the carrier and the two groups of sidebands—all of which have to be received as sent out. If the carrier happens to arrive by more than one path (which often happens) the two received components may be shifting in relative phase and may easily cancel out at a given instant. This leaves the sidebands to fend for themselves at times, while at many other times the carrier is down in amplitude, which produces the effect of over-modulation. The nett result is severe distortion.

No such effect with our s.s.b. transmission! At times when a.m. phone is almost impossible to copy at all, you will hear s.s.b., over a similar path, crisp and clear with even the fading hardly noticeable. Advantage number three—and a worthwhile one for phone operators busy on the DX bands.

T.V.I.?

T.v.i. troubles are minimised when a well-designed s.s.b. transmitter is used—not so much because of the mode of transmission as because of the actual design of the transmitter. A hard-driven Class C stage is the prime source of t.v.i. owing to its inherent tendency to spit powerful harmonics in all directions. Likewise, the chain of frequency multipliers so often used to drive it might almost be specially designed to produce harmonics—in fact, it **is**, for that's its job.

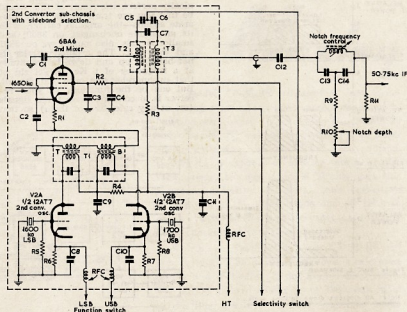


Fig. 2.—Detailed circuit arrangement around the second mixer and l.s.b./u.s.b. crystal-controlled oscillators in the Hallcrafters SX-111—and see Fig. 1. All values are given below, but it should be noted that T1, T2, T3 are factory-made items. The selectivity positions are 0.5, 1, 2, 3 and 5 Kc., the 2 or 3 Kc. settings being most suitable for s.s.b. reception.

- | | | |
|------------------------------|----------------------------------|------------------------------------|
| C1—100 pF. | C13, C14—0.0075 μ F. | R10—5,000 ohms. |
| C2, C3, C4—0.1—0.02 μ F. | C15—2,200 ohms. | R11—1 megohm. |
| C5, C6—390 pF. | R2—120,000 ohms. | T1—1.6–1.7 Mc. transformer. |
| C7—2.2 pF. | R3—22,000 ohms. | T2, T3—50.75 Kc. l.f. transformer. |
| C8, C9, C10—0.01 μ F. | R4, R5, R6, R7, R8—100,000 ohms. | T4—1,600 Kc. crystal. |
| C12—180 pF. | R9—5,200 ohms. | X2—1700 Kc. crystal. |

The sideband transmitter uses neither frequency multipliers nor Class C stages, since **linearity** is the prime requirement throughout. The v.f.o. is made to beat with fixed-frequency oscillators in order to give the final output frequency; and the final stages are usually linear Class B or AB2. From personal experience, the writer has found that a 150 watt sideband rig, working on c.w., produces no interference on a t.v. set which is normally almost blown to bits by a well-known commercial a.m. transmitter with a high reputation for immunity from t.v. And this in a fringe area with a pretty weak signal on Channel 1.

Any t.v.i. caused by a sideband rig is usually due to front-end saturation of the t.v. receiver, since the peak power radiated by the transmitter can be very high and can cause instantaneous "splashes" of great amplitude. This type of t.v.i. can only be treated by fitting a high-pass filter to the t.v. set and, if necessary, screening the i.f.s. But it is far less difficult to deal with than the business of a harmonic on 42 Mc. which gets into the set along with the t.v. signal and cannot be separated out. Advantage number four—a reasonable chance of far less t.v. trouble.

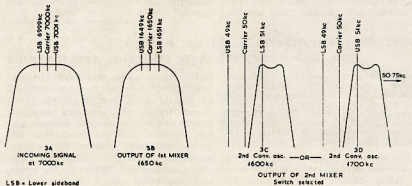


Fig. 2—Derivation of the upper (or lower) sideband in the SX-111, with a signal incoming at 7000 Kc. taken as the example. This diagram should be read with Figs. 1 and 2, Figs. 3C and 3D above corresponding to V2A and V2B in Fig. 2.

ON THE BANDS

Now we come to the raging controversy of whether sideband signals cause less interference in the Amateur bands than a.m. transmissions. Well, there's not the least doubt about it, really. Of course, they cause less QRM—if they are signals from well-designed and well-adjusted rigs. But bad s.s.b. signals can cause just as much damage as bad a.m. signals, and it is not fair to compare a bad s.s.b. with a good a.m. transmission. We have the impression that there are fewer bad s.s.b. transmissions around than the many faulty a.m. efforts one hears, but never mind that one for the moment.

The main trouble, we are convinced, is lack of know-how at the receiving end. Many operators will always listen to a.m. phone with the front end of the receiver wide open, so as to make maximum use of the a.v.c., and with the selectivity control also as flat as possible, for intelligibility. Under these conditions, a sideband signal on a closely-adjacent channel may well cause "splatter" of some sort, since its high

peaks will beat the receiver's a.v.c. to it and will hit the thing at full gain. There's no carrier there to take hold of the a.v.c. voltage!

When you hear what is apparently splatter from a nearby sideband signal, turn down the r.f. gain, increase the selectivity, and nine times out of ten you will find that it isn't there at all.

Incidentally, the sideband operator has to become accustomed to this technique of listening—r.f. gain well back, plenty of selectivity and no a.v.c., and, of course, the b.f.o. on. Now, the interesting thing is that he will usually leave the receiver in this condition when listening to a.m. phone (yes—some s.s.b. men still do listen to a.m.), and he finds readability improved in consequence! Furthermore, the effects of phone distortion can almost be removed by this means—leave the b.f.o. on, tune to zero-beat with the phone station's carrier, and listen on one sideband (which you can do on most modern receivers). If you have never tried this, a surprise awaits you.

So the sideband transmission must cause less interference, simply because you can park ten or more of them alongside each other and there will be no whistles between the lot of them.

ators on the band are not slow to tell them so! On the very morning of writing this we listened to an HB9 patiently explaining to a UP2 that he must turn his audio gain down—and down—and still more down. The UP2 was left with an almost perfect transmission—and one of far greater readability than he achieved by trying to screw things up too far. This, up to now, is a splendid characteristic of the sideband fraternity—they do tend to be perfectionists and they will not tolerate nasty transmissions in their midst.

DISADVANTAGES

We have to be fair, of course, and we are prepared to fall over backwards to find and state the disadvantages of s.s.b. as a mode of operation. (Though they may be classified as disadvantages, there will be many who won't agree that they are anything of the sort.)

The first is the relative complexity of the gear, as far as circuitry goes. The removal of the carrier and the unwanted sideband involves very good filtering, unless you use the phasing method, which also has its difficulties.

Transmitter stability must be good—not necessarily better than that of a really good a.m. or c.w. transmitter, but certainly better than the average. The power supplies must be "hard" as regards regulation and stability.

At the receiving end the technique may be a little difficult at first; and if you haven't a really good receiver, then you will have to build or buy one, or carry out fairly extensive mods. on the one you've got.

In short, to be a successful sideband operator one can probably say with fairness that your standard of technical know-how has got to be somewhat higher than the average.

Now, you quote these as disadvantages, but surely this is nonsense—aren't they really advantages? To have stability and good regulation forced upon you—well, you should really have had them all the time, whatever mode you have been using! At the receiving end, if it takes s.s.b. to show you that your receiver wasn't all that hot—surely that is something to be grateful for? And to be forced to read up the subject may bring you in contact with some fundamental truths that you were not sufficiently familiar with in the first place.

And now we present a puzzle: Several DX enthusiasts have asked, from time to time, how it is that DX sideband stations seem to put in an even stronger signal than c.w. stations from the same part of the world, although they are certainly not using more power, and probably less. The only answer we can think of (and we hope it is the right one) is that the average sideband man will take a little more trouble over his whole station, and will probably have a properly-loaded transmitter, a properly-matched aerial system, and so on. [Underlining ours.—Ed. "A.R."]

Many of the keen c.w. men of many years ago can now be found on the s.s.b. sections of the bands, and they are the ones whose signals are outpointing the newer c.w. stations—and some of the established phone-only

(Continued on Page 12)

When two a.m. phones overlap each other, you have to copy one of them through the steady heterodyne and the monkey-chatter. With sideband you have only the monkey-chatter to contend with, and it's pretty easy to sort out intelligible speech from monkey-chatter—the human ear is highly adaptable to this sort of thing.

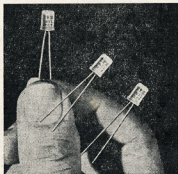
If you still need convincing, listen to the sideband stations between 14300 and 14350 Kc. at a busy time of day; spend twenty minutes or half an hour with them. Then move down the band and sort out the phone in the "squeaks-and-whistles" region, and see how you like it. We will say no more—try it yourself.

New sideband operators, particularly if they have built their own gear, will sometimes start up with a bad transmission due to excessive audio, insufficient carrier suppression and also poor suppression of the unwanted sideband. Under these conditions, their transmission will leave something to be desired, and can cause some interference to adjacent channels. The habitual oper-



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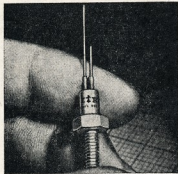
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Write for Bulletin SR-353.



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tion systems. Units have an operating temperature range from -65°C. to $+75^{\circ}\text{C.}$, and measure $1.10" \times 1.40"$ (dia.).

The miniature 1N570, rated at 1,500 p.r.v. at 75 mA. d.c. output is designed to replace MIL types 6X4 and 12X4 vacuum tubes in a wide range of power supply applications, including radio and television, test equipment, computers and related data processing equipment. The extremely compact and rugged 1N570 measures only $0.845" \times 0.710"$ (dia.), and has an operating temperature range from -65°C. to $+75^{\circ}\text{C.}$

Write for Bulletin SR-299B.



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NATIONAL FIELD DAYS CAN BE ... FUN!!

FOLLOWING the good time had by all during the 1960 N.F.D., members of the Elizabeth Amateur Radio Club decided to enter again this year. We had many discussions on who, what, and where—these being held at the residence of our illustrious President, "Tubby" Vale, VK5NO.

The chaps all met at 0900 hours on a fine Saturday morning—Feb. 11—their cars loaded with rigs, bodies, chairs, spades, tents, wire, and all the necessary bits and pieces to make a Field Day. The convoy then set off for Black Top Hill (the name of which we found out afterwards!) We had obtained prior permission to use the site, providing we took adequate fire precautions—this we did by having five knapsack sprays on loan from our local E.F.S., and a special instruction to the President not to light his "straw burner" unless it rained! The site was well covered in long, dry grass.

Upon arrival we set up our three tents about 200 yards apart and under the shade of some trees. Last year we had only one tree stump within miles and no sky hooks for our antennae, so this year we made sure we picked a site with plenty of Mother Nature's masterpieces around. Having pitched the tents, Tubby and some helpers ran out the power leads, whilst the operators put up their antennae. There were, fortunately, no incidents during this procedure and soon the rigs were being assembled in their respective "shacks".

The first tent contained the 40 and 15 metre rig, loaned by Cyril 5DY (who was unfortunately away this weekend). It used a single 66 foot dipole and was operated by Ben 5BP and Pete 5HB (good c.w. chaps!) with occasional assistance from Ian 5QX.

The second tent contained the 80 and 20 metre rig (from 5FY with Clive 5PE's modulator). This rig used a double dipole (80 and 20 metres). The operators of this rig were 5FY and Jeff 5NQ with assistance from Don 5TM. (Did you notice, chaps, four good c.w. men as operators!!)

The third tent, known affectionately as the "palace", contained the v.h.f. rigs, one on 6 metres with a 4 element beam (from 5ZJM), and one on 1 metre with a 48 element stacked array. Ken 5ZCH was in charge of his own rig there, with plenty of assistants. The brewing equipment was also in the "Palace".

During the preparations, Tony Strong, one of our most ardent listener members, arrived in his car towing a large shrouded object—"The Donk". Where he managed to lay his hands on this beautiful 2 kva. machine we didn't enquire, it was there, every rusty piece "glistening" in the sunshine!

By noon the two h.f. rigs were rarin' to go, so with due ceremony the President, accompanied by rousing cheers, started her up—lo and behold she worked, and we had power (all 205 volts of it!) Tubby, his face wreathed

in smiles, was beside himself (that looks like two 5PS Warricks, side by side, if you can imagine it!) with joy. Away went the operators and the air was full of QSOs. Tubby, meanwhile, by means known only to himself and the donk, managed to squeeze 240 volts into the cables (providing the tea jug was off!). The v.h.f. tent was now in business, and you can imagine what they heard—now!

After lunch, the rigs were thoroughly checked out and a few QSOs made—yes, even a v.h.f. voice was heard from Adelaide, some 15 miles away.

All the tents were well equipped; tables (?), chairs, rigs, knapsack sprays, operators and oodles of pesty flies!



The Elizabeth Radio Club's 80 and 20 metre tent at Black Top Hill (S.A.) during the 1961 National Field Day.

Our 'Onorable President—the Tub—was general factotum, tea brewer, engine topper-upper, etc. A very good job he did, too, ably assisted by Peter Field, Tony Strong, Brian Cheland, Trevor Moll, Kevin Sweeney and John Messner—all up and coming members of the Ham fraternity. Tubby's speciality, of course, is his open wire, centre fed type, incinerator, which soon after Tubby had entered any tent caused all the flies to surrender without a struggle and made the c.w. men go on phone—by George, it's potent!

The Contest duly opened at 1730 hours (S.A.S.T.) and naturally the 40 metre rig was really going strong. 80 metres was pretty dead until a couple of hours later, when it too came good. The v.h.f. department was very slack, where do all the v.h.f. chaps get to on Saturday nights?

Naturally our contest expert—the President—was rushing from tent to tent, muttering queer numbers to himself and puffing away at his D.D.T. machine. Occasionally he would make a QSO and a couple of points, and then off to the next base, leaving a cloud of smoke behind him that would make a Naval destroyer blush with envy!

The site must have looked peculiar to any passers-by that night, a generator at the side of the road seemingly supplying a solitary 25 watt lamp on an overhanging branch. A further look would disclose a conical yellow shape (the 40 metre boys), a green rectangle (80 metres), and, of course, the v.h.f. "Palace" was illuminated like a fun fair.

By the end of the first section, everyone was satisfied that a useful score had been made, and were looking forward to the 'morrow.

Ben 5BP and a few of the younger members camped overnight to look after the gear.

The Sunday section went well, and quite a number of local mobiles appeared—Ian 5QX, John 5ZJM, Clive 5PE and, of course, our well known Federal representative, Les 5AX, from Gawler. Other visitors who looked in were Hugo 5ZDA, Dave 5DS and Pop 5LD. It appeared that no matter which band the locals tuned into, 5LZ/Portable was there.

At the end of the Contest we had made a better score than last year when we operated under 5DY/P call.

In general, the Contest went well with more portable activity than last year. Many chaps didn't know the Contest was on—where, oh, where was the Contest publicity in "A.R."??? We, like many others, had to assume that the rules were the same as last year, and were very disappointed that "A.R." made only the briefest of mentions about the forthcoming National Field Day. (So was "A.R."—Ed.)

V.h.f. activity wasn't anything to rave about, some fifteen contacts only being made on 6 metres. (There must be more than fifteen v.h.f. stations in Adelaide!) One metre gave us a few contacts, so they all helped to swell the score.

We all had fun, and no accidents, or even humorous incidents, which is good for morale, but poor for news items.

See you next February, chaps, on the usual bands.

R. A. Catmur, VK5FY, Hon. Sec., Elizabeth Amateur Radio Club, 142 Woodford Rd., Elizabeth Nth.

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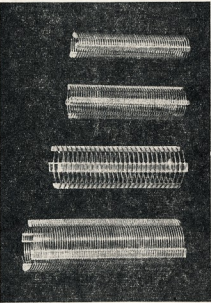
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E. AUSTRALIA — CENTRAL AMERICA													
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E. AUSTRALIA — S. AFRICA													
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14													14
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E. AUSTRALIA — FAR EAST													
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W. AUSTRALIA — W. EUROPE													
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W. AUSTRALIA — N.W. U.S.A.													
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W. AUSTRALIA — N.E. U.S.A.													
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W. AUSTRALIA — S. AFRICA													
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21													21
14													14
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W. AUSTRALIA — FAR EAST													
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Trade Review

"WILLIS" AIR WOUND INDUCTANCES

These inductances are wound on four polystyrene pieces, so making the coil rigid yet possessing low losses. They are available in ten diameters ranging from $\frac{1}{2}$ " to $1\frac{1}{4}$ ", with winding pitches of eight and sixteen turns per inch.

On an independent check on these coils, it was found that their Q factor was not less than 250, and this improved on the smaller coils at higher frequencies. They would be particularly useful in pi output networks or for general purpose coils, in v.f.o. or transmitter applications.



Bandpass units can be made by removing a few centre turns, as can link networks be formed by using a two-turn coupling link at the end. The whole coil system being rigidly held by the polystyrene coil bars.

They are moderately priced and make available to the Australian Amateurs means of constructing a professional-looking piece of gear.

A quality job to be fully recommended.

Our sample from William Willis & Co., 428 Bourke Street, Melbourne.

PLUGS

The same supplier has a most attractive range of two and three pin male and female shielded plugs, finished in polished chrome. They are small, attractive and functional, being well suited for audio or a.c. use. They would be particularly suitable for higher priced professional or commercial applications, yet they are not expensive. Further details are available from Magrath's.

A. & R. VOLTAGE DOUBLER TRANSFORMERS

These units, ranging from 80 to 190 mA. types, use two silicon rectifiers (Mullard type OA210, or International type SD94) in conjunction with two 100 μ F. 200 v. electrolytic condensers in a voltage doubler circuit. This provides a lower cost power supply than the conventional full wave gas filled rectifier type of supply. In addition, the voltage regulation is superior.

At zero load the voltage doubler has an output of 340 volts, yet at 190 mA. load the voltage has dropped to only 320 volts. Thus they are particularly suitable for Class B stages.

The unit tested was the type 2066 (320 volts output when loaded to 190 mA.). It was subjected to a 100% overload, i.e. 380 mA., for thirty minutes, at an ambient temperature of 100°F. and whilst becoming hot, it did not show any signs of distress. The maximum temperature rise is 45°C., fully loaded.

Due to the strong a.c. flux field surrounding the core, they must be kept away from other chokes or items affected by hum fields. In particular, they must not be mounted adjacent to tank condensers in transmitters. Otherwise they will produce an f.m. component in the output, due to their strong flux field.

Each transformer is accompanied with a circuit diagram, clearly showing the colour coding of the leads. The electrolytic condensers used in the voltage doubling circuit are special types and any recognised makes can be used.

These transformers are very well made units, with sturdy mechanical and electrical construction, both capable of withstanding much abuse.

Further details are available from A. & R. Electronic Equipment Co. Pty. Ltd., 378 St. Kilda Rd., Melbourne, and supplies are available from recognised supply houses.

TAPE DECKS

A special offer of Collaro tape decks is being made from Ham Radio Suppliers, Hawthorn, and further details can be obtained from their February advertisement on the inside front cover. Tests with one of these decks showed that they fulfil the maker's claim and as they have provision for adding an additional head to the deck, they can be made into a most versatile unit. They are possibly the best available tape deck today, and would only be surpassed by other units costing at least ten times as much. A most useful item which will amply repay the time taken to build up the associated circuitry, which then provides a complete and adequate tape recorder.

DYNAMIC MICROPHONE

Warburton Franki (359 Lonsdale St., Melbourne) have a very nice miniature dynamic mike that would be ideal for a mobile rig. The unit is about the size of a small egg and the price is very low. These units are just becoming available and from an inspection could well prove a very welcome addition to the Amateur shack. Drop a line to W.F. for further details.

KNOBS

If you require a professional finish to your new rig then the new knob handled by J. H. Magrath, 208 Little Lonsdale St., is for you. This moulded knob of black bakelite is 1-5/16" overall dia. with an aluminium inner ring, which gives the whole unit the appearance of something from W. land. A moulded brass inserted into the knob has two grub screws which positively lock onto the shaft.

This is an attractive, functional and well constructed knob, and would be one of the best yet seen on the Australian market. Write to Magrath's for further details, mentioning you saw it described in "A.R."

MINIATURE MULTIMETERS

These miniature meters feature five d.c. and a.c. voltage scales at 3K ohm/volt, with three d.c. current ranges and one ohms range. They are very well made, with a very good meter movement which is critically damped so that it rapidly approaches the reading then stops without overshooting. The meter is



very useful as a modulation meter which will read the average applied a.c., in addition they are very compact and robust so can be used in mobile or field day stations.

Supplies are available from Ham Radio Suppliers, 5a Melville St., Hawthorn, Vic.

AFDR1 RECEIVER

"A.R." has been privileged to review the AFDR1 Receiver. This is a completely new concept in Amateur-type communication receivers. It is fully transistorised and operates from four heavy-duty 1.5 volt batteries.

The first r.f. stage is aperiodic tuned and covers from 500 Kc. to 60 Mc., this in turn then feeds into the first mixer which is xtal controlled from the oscillator. In turn this feeds into a counter which registers the frequency on a decade scaler, calibrated in cycles per second. Provision is made to feed the xtal oscillator into a second mixer for comparison with the in-built 1 Mc. standard, or WWV. By this means the readout frequency is accurate to better than one cycle per megacycle, e.g. the maximum error at 60 Mc. is not greater than 60 c.p.s., by correcting the local xtal oscillators this error can be further reduced.

This receiver has no dial, the received frequency being directly read from the front panel decade scaler. Thus you can set your receiver exactly on a specified frequency, or conversely state the exact drift of the receiving station. This front-end uses fifty transistors, all in the frequency counting circuitry.

Two i.f. channels are used in parallel; one is broad banded, having a bandwidth of 3 Kc. at -3 db., and a response at -60 db. of 7 Kc. This is

(Continued on Page 12)

Kc. or 2 Mc. can be used, depending upon the xtal chosen. Front panel controls are bandchange, selectivity, broad tuning, a.m./c.w./u.s.b./l.s.b. and d.s.b., audio bandwidth, audio gain, a.v.c., and xtal standardisation.

Various accessories are available which include a pan adapter, timer, diversity plug, cathode followers, a universal power supply for use on 12 volts d.c. to 230v. a.c./d.c. with all intermediate voltages covered, a precision xtal calibrator which provides a frequency reference from WWV with the same accuracy as the latter, i.e. one part in ten million. This unit uses a one inch c.r.o. tube and compares the one second tick in a synchroscope circuit with a derived 100 c.p.s. pulse from the receiver's multivibrator. Thus after a 100 second comparison the in-built 1 Mc. xtal can be compared exactly with WWV.

The basic receiver weighs fifteen pounds, and occupies 1½ cubic feet, the front panel being 18" long, with 12" depth and 12" high. The main space being taken by the decade counter frequency globes which replace the conventional dial.

This receiver is out of this world and the local agents are to be congratulated upon importing such a unit. The price is most attractive, initial shipments being quoted at £99/19/1, plus 25% sales tax.

★

OUR COVER PHOTO

The VK3ADW/P group on Mount Blackwood. Michael VK3ZEO secures the six element two metre beam to the Trig. Point. Michael VK3ZCZ and Keith VK3YQ offer advice.

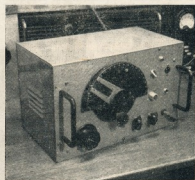
A FREQUENCY METER

(Continued from Page 3)

close to the louvred side of the case for maximum ventilation.

All leads, plugs and controls are on the front panel which is screwed to the metal case with a number of self-tapping screws. Fitted with handles and a bezel light, it is quite an attractive addition to the bench and very pleasing to the eye of certain gentlemen.

A Bendix frequency meter was used for calibration and in most cases another Amateur would be only too willing to help you out in this matter.



Where a meter is designed for large frequency coverage, calibration points are usually printed in a small book. In this case where the range is only 4/10ths of a megacycle, and taking the readings at 3.501 and the next at 3.502, the number is only 200.

Thus the dial reading can be typed against the frequency, on a single sheet of paper, taking four columns.

The crystal check point can be suitably marked and the sheet framed liked a picture.

Frequencies are very easily read and working other than 3.5 Mc., a simple multiplication is all that is needed.

AUSTRALIAN RADIO AMATEUR CALL BOOK

1961-62 EDITION

The new edition of the Call Book will shortly be compiled and printed. In order that it may be as accurate as possible, every Australian Amateur is requested to immediately complete page 153 of the present Call Book and send a copy to "A.R." and the P.M.G.'s Department in the Licensee's State.

PLEASE DO THIS NOW SO THAT YOUR LISTING IN THE NEW CALL BOOK WILL BE CORRECT.

The Publications Committee also invites suggestions for improving the new edition of the Call Book. Write: Editor "A.R.", P.O. Box 36, East Melbourne, C.2, Vic.

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PHUTILE PHONETICS—Failing Fatuous Fone

By L. H. THOMAS, G6QB-DX Editor, "Short Wave Magazine"

THIS may be regarded as an Impassioned Plea or an Angry Tirade—whichever you like. But the writer has become so exasperated with some of the gibberish heard on the Amateur phone bands that he has to let the steam off before it starts coming out of his ears.

When will some of our phone operators learn sense? There seems to be a certain proportion of them who think it clever to surround their conversation with unnecessary verbiage and extraneous nonsense by using so-called "phonetics" in the most unnecessary circumstances.

We have always winced and gone slightly green at "Q R Mary," whoever she might be, but now it's "Q R Morocco" or even "Queen Roger Madagascar," and if anyone can see the necessity for spouting that lot on an overcrowded band, then we are extra dim. "QRM" is fine for the c.w. operator; as it stands, it's tolerable for the phone man; but "jamming" or "interference" would be better. (Yes, yes, we know . . . you use the Q Code because it's international and overcomes the language difficulty. That's why two Q's working each other talk about "Queen Roger Morocco"! For goodness' sake let us grow up and talk an intelligible language—and down the drain with all Q-signals rolled off to sound clever. Don't try to tell us that "Your sigs are fading" is not more intelligible, even to a Uruguayan or a Latvian, than "You have some Queen Sugar Baltimore on you".

"I SPELL"

A recurring nightmare is to work a station whom you have already given Readability 5, Strength 9, who then tells you his name is Nebuchadnezzar (which you naturally get first time—otherwise he wouldn't be 5 and 9, would he?) and then adds the dread words "I Spell". You know what's coming; even if it were "N...e...b...u...z...a...r" and so on it would be bearable, but it has to be "N for Norway, E for England, B for Boston" and right through the ghastly lot, followed, no doubt, by "I repeat". To those persistently driven up the wall by this kind of nonsense, we say, "Hit back! Invent your own alphabet, and let 'em have it."

We tried it once, with devastating results. As far as we remember, the reply went "The name is Freddy—I spell—F for Fear, R for Rear, E for Ear, D for Dear, D for Dear, Y for Year." Invent a better name than that, though, so that you can introduce "Q for Queer, C for Clear, L for Leer, M for Mere, N for Near" and many others. You can, with luck, deal with your own call sign in the same way and become Gear Three Peer Dear Queer—or something near. Almost as good for exploration is the Bog family, enabling you to become Gog Three Tog Dog Wog, or thereabouts.

FOREIGN PARTS

The really shocking thing is the use of place names, of all things, for phonetics. No wonder the newly interested S.W.'s. and the eavesdropping B.C.'s. think they have wonderful receivers . . . they hear Mexico, Germany and Canada all at once! Believe it or not, but we actually did hear a G station a few weeks ago declaiming thus: "CQ, CQ, CQ, this is Germany . . ." Cut him off there and there's only one interpretation. Of course it wasn't Germany at all, but only old G3 so-and-so; but of all the words to choose for "G" we can hardly think of one less suitable.

So we must tell all the listeners that when they hear Canada Ontario they are listening to Cuba; that Denmark London means Germany; that Yokohama Ontario is really in Roumania; and so on ad nauseam. Could it be more confusing and unnecessary?

Listening round the s.s.b. section of 20 one night we heard a weak station who was probably a good DX piece. But every time he signed he used long-winded phonetics and spoke so quickly that it was literally impossible to get his prefix. We finally switched off and never did gather who that man was. If he had spoken his call sign, as it appears on his license, just once, we should have got it. This is what we mean by the real futility of the so-called phonetics.

BE FASHIONABLE

Enough of destructive criticism! We offer a new phonetic alphabet which will put you right in the swim, among the Top People. Use only this one (it washes whiter than all the others) and you will stand right out on the band as something different (a moron, probably). But that's the thing—**Be Different**. Be a Beatnik if you like, but use our phonetics.

A for Able
B for Babel
C for Cable
D for Dear
E for Ear
F for Fable
G for Gable
H for Hear
I for Ipeacuanha ("I Spell")
J for Jeer
K for Khatchaturian
L for Label
M for Mabel
N for Near
O for Oesophagus ("I Spell")
P for Peer
Q for Queer
R for Rear
S for Sable
T for Table
U for Unintelligibility
V for Veer
W for Weir
X for Xylophone
Y for Year
Zee for Zed.

Good luck to you all and may you dodge the Queer Rear Near, nor ever suffer from Queer Sable Babel. (I will even send you my Queer Sable Label. The name, of course, is Mabel Able Cable and the QTH Llanfairpwllgwyllgogerychwyndrobwillantllyslogogogoh . . . I spell! (No, you definitely don't—Ed.)

Up the wall, everybody!

— . . . —

SIDE BAND FROM THE START

(Continued from Page 7)

s.s.b. types, too. This is not a general rule, of course, and there are plenty of weak sideband signals to be heard when their c.w. counterparts are coming in more strongly. However, it's more often the other way round.

SUMMARY

Summing up the contents of this little lecture, then, we had better state briefly the advantages and disadvantages of an s.s.b. conversion at your station. In its favour are the following factors:

- (a) Up to 9 db. gain over a.m.—say two S points—with same power;
- (b) Equipment is less bulky and uses less mains power;
- (c) No phase-distortion or selective fading;
- (d) Less t.v.i. trouble;
- (e) Abolition of carrier-wave heterodyne interference.

Against it, if you like to consider these points as disadvantages:

- (1) Increased complexity and expense of gear;
- (2) Increased difficulty of operation, in the early stages;
- (3) Necessity for better receivers;
- (4) Rather more technical know-how necessary, or desirable.

Sort these points out for yourself and decide whether the whole business is a fad or a reality; and then, whatever your own decision, ask yourself whether you really believe that sideband is going to advance or retreat. There's not much doubt about the answer to that one. Sideband is a mode we are all going to have to live with, and those that get in early are going to be those who have most of the fun. Make up your mind whether your motto is going to be "Help Stamp Out Carriers."

(To be continued)

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TYPE 66

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50 ohms, and High
(M.A.) Grid Impedance.

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" 66 MA	£11/3/6
" 66 MD	£9/3/0
" 67 MA	£11/3/6
" 67 MD	£9/3/0

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DEBAND

Bud Pounsett, VK2AQJ
22 Seiffert Drive
Queanbeyan, N.S.W.

NATIONAL FIELD DAY

Although I was unable to spend much time in the contest and worked but eight portable stations in about 45 minutes, it was very pleasing to find that not once was I answered with that familiar reply of previous years, "Sorry, OM, I can't receive a.b. with this receiver." How about some portable sideband stations in next year's contest, chaps? It is certainly worth some thought.

THE FINAL POWER SUPPLY

From the January issue of the "Sidebander," the magazine of the Single Sideband Amateur Radio Association, comes some interesting information you may wish to apply to your final amplifier power supply. This is the conclusion to a series of articles on linear amplifiers written by John Henly, W1EOR.

"The linear presents problems that are peculiar to its breed and power supplies must be designed to provide adequate regulated voltages to handle the difficult load requirements. The load current swings from a low level to some higher level at a syllabic rate. During this swing, the plate voltage must stay close to its value at the low current level if the amplifier is to be linear. For this reason, power supplies that are 'stiff' or have good dynamic regulation, should be used in linear service.

"One of the easiest ways to secure a 'stiff' supply is to use a swinging choke input with the largest output capacitor (in microfarads) that you can find and economically utilize. At voltage levels up to 2,000 volts, electrolytic capacitors in a series parallel arrangement, each shunted by a 150K ohm, 1 watt resistor to prevent the possibility of an unequal voltage distribution across the filter string, will be an economical source of filtering. Another important feature of a 'stiff' supply is the bleeder resistor which will load the circuit by dumping the peak current drawn by the amplifier. A rating of one-quarter of the peak current will be most cases sufficient if the output capacitor of your filter is large enough to solve the following equation:

" C (mfd.) equals 400,000 divided by Z_{pp} , where Z_{pp} equals E (power supply plate) divided by I_{pp} (peak plate current). The peak plate current is the calculated peak current, not the top of your plate meter swing.

"The amount of current needed for a given output capability of the power transformer may be calculated using this general formula at any voltage as long as the peak current is known. This is a simplified rule of thumb formula, but will hold for most commercial transformers presently on the market.

"The use of a 12AU7 followed by a 6BE6 balanced modulator tube, the 7360 tube does everything that R-C-A claims. Carrier suppression is very good and easy to adjust. An EF86 and 12AT7 take care of the audio restoration while the 6X4 tube is very straight forward and attention has been paid to good layout with plenty of shielding.

"The crystal oscillator uses a 12AU7 followed by a 7360 balanced modulator tube. The 7360 tube does everything that R-C-A claims. Carrier suppression is very good and easy to adjust. An EF86 and 12AT7 take care of the audio restoration while the 6X4 tube is very straight forward and attention has been paid to good layout with plenty of shielding.

be pleased to send one along. The S.S.B.A.R.A. is an organisation of licensed Amateurs dedicated to furthering a.s.b.

ARSSA

In the Jan. issue, mention was made of the ARSSA and ARSSA sideband generators available from Don Haberecht, VK2RS, of Albury. This month we have the circuit which Don suggests could follow the ARSSA unit which has low level output on 80 to 10 metres.

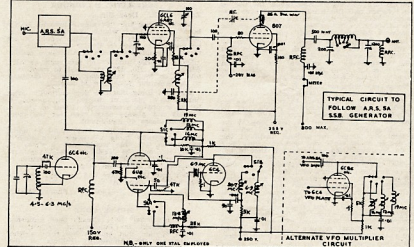
The way in which output is obtained on the various bands is rather ingenious and will be of interest to all users of 9 Mc. sideband generators. As will be seen from the circuit, the 6U8 tube is used as an untuned buffer between the v.f.o. and the ARSSA mixer (a 6BE6) on 80 and 30 metres, but on 40, 15 and 16 metres, the 6U8 is a mixer. The 8.9 Mc. crystal oscillator signal beats against the v.f.o. signal to produce the required injection frequency at the ARSSA. This dodges the rather undesirable practice of doubling and tripling the frequency of the v.f.o.

For 80 and 20 metre operation a 9 Mc. xtal oscillator signal is heterodyned against the 5.3 Mc. s.b. signal and for 40 metres the second harmonic of a 6.3 Mc. xtal oscillator is used. This latter mixing occurs in a separate chassis to the exciter, the exciter having low impedance output at 5.3 Mc.

S.B. S.W.L.

Again from Afton, L2136/VK4, of Atherton, North Queensland, comes a report on some interesting sideband stations heard in Feb. Afton used a quad to catch these goodies, but is in the process of erecting a Mooney T43 beam. Here are some of the more interesting calls taken from a very imposing list:

EP4X, FL4, FL4ZA, FL4RT, LU3EG, OD5CW, SV4AE, UA4LA, UA4PF, UB5FP, UA4FU, VS4CN/Aero Mobile, ZS7PS—these were on 20 metres, and for 15 metres Afton heard: UA4AB, W0E2Y, ZL4SH, seems as though North Queensland is a good place for Hams to migrate to. Watch out for local QRM, Afton.



This practice has caused many a sidebander considerable trouble trying to eliminate drift, especially on 40 metres where the v.f.o. frequency is usually tripled. This system of Don's eliminates the problem. Using only one crystal makes it very attractive. A word of warning, put the 8.9 Mc. oscillator in a shielded compartment, it has a fundamental and harmonic very close to the lower band edges. The 6C86 stage is an alternate v.f.o. multiplier, but I prefer the v.f.o./xtal oscillator combination for stability.

VK2AQJ

Here at Queanbeyan, work is progressing on the new transmitter. The exciter section is completed and has been used for some weeks. I was lucky enough to have a mechanical filter sent to me by K4TLB and this has been put to good use. The general design is very straight forward and attention has been paid to good layout with plenty of shielding.

The crystal oscillator uses a 12AU7 followed by a 7360 balanced modulator tube. The 7360 tube does everything that R-C-A claims. Carrier suppression is very good and easy to adjust. An EF86 and 12AT7 take care of the audio restoration while the 6X4 tube is very straight forward and attention has been paid to good layout with plenty of shielding.

W.I.A. D.X.C.C.

Listed below are the highest twelve members in each section. New members and those whose totals have been amended will also be shown.

PHONE

Cer. Cnt.	No. ries	Call	No. ries
VK8RU	2 251	VK8RW	4 202
VK8MX	43 243	VK8H	32 192
VK8AB	45 243	VK3ZB	3 176
VK4PJ	21 221	VK3GB	50 171
VK3WC	14 222	VK8W	23 164
VK3ATN	26 204	VK3EE	10 163

C.W.

Cer. Cnt.	No. ries	Call	No. ries
VK3KE	10 287	VK8H	8 218
VK3CX	26 275	VK3JU	48 213
VK4PJ	29 294	VK7LZ	17 212
VK3WC	19 236	VK8W	18 210
VK3PH	15 226	VK3YL	39 203
VK3JB	6 222	VK3RX	23 195

Amendment:
VK3AR 66 137

OPEN

Cer. Cnt.	No. ries	Call	No. ries
VK3ACX	6 269	VK3ZB	4 231
VK4PJ	32 287	VK3HG	3 229
VK8RU	8 265	VK3WL	45 225
VK6MK	74 247	VK7LZ	23 223
VK3WC	71 236	VK3JU	15 221
VK8H	7 233	VK6KW	13 216

New Member:
VK5NQ — 81 102

Correspondence

Any opinion expressed under this heading is the individual opinion of the writer and does not necessarily coincide with that of the publishers.

ROSS HULL MEMORIAL V.H.F. CONTEST

Editor "A.R.," Dear Sir,

In the rules for the 1960/61 Ross Hull Memorial V.H.F. Contest, the reason for holding such an event was given as "... to perpetuate the memory of the late Ross Hull whose interest in v.h.f. did much to advance the art." It is logical therefore to suppose that Ross Hull would desire the major V.H.F. contest to assist in further advancement, the art of communication at v.h.f. I think it is. Do the present rules allow this? I think not.

Under the existing rules, activity is increased but what is produced? Tired operators and very little else. Surely the contest should encourage the opening of new paths, the use of more bands and the working over longer distances. Very little advance has been made in this direction over the last three years on the two most densely populated v.h.f. bands.

In encouraging this "right" sort of activity I feel it should be done in a manner that allows a contestant who picks his operating time intelligently to compete on an equal basis with the more fortunate types who can spend unlimited hours on the air.

These are unrealistic ideals you say! Perhaps, but I feel we can approach more closely to the ideals by the change of rules. However, before submitting definite proposals, let us consider some pertinent facts. Are 50 Mc. and 144 Mc. so different as some say as far as propagation is concerned? I think not. In general, the longer the distance involved the harder it is to make the contact. Only one mode of propagation deviates and that is the so-called sporadic E. Normally occurring on 50 Mc., it allows stations about 800 miles apart to work quite easily but with the ease decreasing as the distance figure moves away from the 800 mile mark in either direction. Such modes as O.T.E. scatter and F layer refraction occur occasionally on 30 Mc., and rarely, if ever, on 144 Mc., and they allow contacts over a 3,000-mile range to be covered but such contacts are not usually easy. Thus, the general statement relating contact difficulty and path distance is applicable to these modes.

Another consideration is the state of affairs brought about by current techniques. It is possible because of practicable antenna sizes and tubes available, to work somewhat greater distances with comparable ease on 144 Mc. than on other v.h.f. bands within the range 100 to 300 miles. It is my contention that these factors can be allowed for by using a scoring system based on distance of contact path rather than on the arbitrary boundary (call area) system prevailing. Such a system is possibly the most practicable and hence desirable one for h.f. contests but, in my opinion, is not unsuited to v.h.f. contest needs.

I suggest a scoring table as follows:—

Points per Contact

Distance Between Stations	50 Mc.	144 Mc.	300 Mc.	570 Mc.	Highest
Over 1 and up to 10 miles	0	0	0	0	1
" 10 " 25 "	0	0	0	1	3
" 25 " 50 "	1	0	1	5	8
" 50 " 100 "	2	1	3	10	15
" 100 " 200 "	5	2	5	15	20
" 200 " 300 "	10	5	8	20	30
" 300 " 500 "	3	8	15	30	40
" 500 " 1000 "	1	15	30	40	50
" 1000 " 5000 "	5	30	40	50	60
Greater than 5000 "	10	60	50	60	70

* Points to be set down by F.C.C. when contacts over these distances are made.

† Moonbounce contacts to be evaluated by F.C.C. when made.

A possible point for criticism may arise from the Contest Committee's chore of having to check logs. The job would be made easier by making it necessary for stations to exchange the distance figure involved in the contest as well as the usual cyphers to make valid contacts. The figures so exchanged would not have to be exact as the proposed table deals in quanta of miles.

A point mentioned earlier concerns the duration of the contest. I suggest that contestants be allowed to choose their own operating period of say, one week, within the months Jan. and Feb. This allows the time-pressed operator to pick the time best suited to himself and of course those who spend long hours on the band could submit their best week of contacts.

If the table were to be used, only two transmitting sections would be necessary—open and phone only. C.W. only is not justified yet as there are no exclusive c.w. operators on v.h.f.

Finally, I propose that bands above 300 Mc. be definitely included in the contest. I feel the name should be changed to the Ross Hull Memorial V.H.F./U.H.F. Contest.

Have "A.R." readers any comments for or against the foregoing? You may have different ideas on the figures set out in the proposed table. If the Federal Contest Committee is given sufficient time, maybe we will get new rules for the next contest. Sending ideas along in October or November helps nobody.

—David Rankin, VK3QV.

SCHEMATIC HANDBOOK

Editor "A.R.," Dear Sir,

After reading the "Surplus Schematic Handbook" by "CG" I would like to make a suggestion, for what it is worth. Would it not be possible to have a similar publication featuring disposals equipment of Australian origin?

Quite a large number of sets such as A.R., ARA, No. 11, No. 12, etc., just to mention a few, have found their way through disposals to the Amateur fraternity at large.

The first thing that one does normally, after obtaining a piece of disposals equipment, is to try to obtain a schematic circuit of the set. This is not always easy, even for the more common pieces of equipment.

In my humble opinion you would be doing Hams generally quite a service with such a publication. If this would not be possible, surely it would be feasible to print regularly in "Amateur Radio" copies of the circuits of equipment of Australian origin.

Well now that I have had my say, what do others think about it?

—Lionel L. Sharp, VK4NS.

MORSE CODE

As many letters have already been published on this subject, the Publications Committee is of the opinion that enough has been written to indicate the Amateurs' feelings on this matter, therefore correspondence is now closed. Acknowledgment is made of the receipt of

SUBSCRIPTIONS

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letters, in reply to VK3BG, from: J. C. Redden, VK3JE; Frank Hine, VK3QL; George Downing, VK3GD; S. J. Lloyd, VK3AST; Fred Jenkins, VK3WS; A. C. Rechner, VK3CR/T; Bob Elms, VK6BE; and D. Grantley, 13022/13026.

★

U.S.S.R. CONTEST

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★

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★

Manuscripts should preferably be typewritten please double space the writing. Drawings will be done by "A.R." staff provided that the article is illustrated.

★

Photographs will be returned if the sender's name and address is shown on the back of each photograph submitted.

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Please address all articles to the EDITOR "A.R.," P.O. BOX 36, EAST MELBOURNE, C2, VICTORIA.

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S.W.L.

Maurice Cox, WIA-L3055
Flat 1, 37 Boyd Crescent,
Olympic Village, Heidelberg,
N.3, Victoria.

On 6th and 5th Feb. this year, the VK3 S.W.L. Group held its first s.w.l. station at Shepparton, 112 miles north of Melbourne. What a success it was. Do you know, there was only one thing that didn't come, you! What a shame, you would have enjoyed yourself (excuse me you other VK S.W.L.'s this is directed to the VK3 Group only).

To think that out of 100 listeners in VK3 only nine could get together at Shepparton, rather disappointing don't you think? I mean to say, it was arranged for you, so that you could hear and see something concerning radio and that's exactly what we did. Do you want another one next year?

We had a visitor from ZL land, Barry Thomson. He came all the way from Sydney just for the week-end and couldn't thank us enough for inviting him. By the way, Barry has 241 countries confirmed in 6 1/2 years of listening. How about that, he uses an Edgerton 350.

We all left the rooms at 1315 E.S.T. and arrived at Shepparton at 1715 hrs. Ron Young got us lost (that is, Dave Fraser and I). Ron wanted to go on to Benalla, but after a few miles we noticed him to turn back for a while or so and cut across country on to the main road to Shepparton and eventually arrived there. After being into the hotel rooms, tea was had. Then Ron, Dave and I went to a drive-in theatre while the rest of the gang went out a few miles to hear 50 Mc. DX. Nothing was heard at all, much to their disappointment. John Donald enjoyed himself at a dance, don't know what time he went to bed. He must have had a nice QSO with that YL.

Next morning after a very nice breakfast, we waited for our worthy organiser Ian Woodman. He arrived just after 10 a.m. and proceeded towards Mooroonpa and ended up in a dried-up creek bed to hear the SWI Sunday morning broadcast. SWI heard on 30 Mc, 5 x 7, but do you think we could hear SWI not on your life. It just wasn't there, not even the carrier. Then at 1100 hrs. in came WGL, so there it was.

By this time the weather was getting rather warm. So we decided to head for the lake and lawns. We settled down to listen to Eric Trebilcock, he spoke to us for one and a half hours as his Acting QSL Manager's job and his life history.

The following is some of the points he mentioned. Eric started s.w.l. in 1928 and learned the code, used the buzzer and sander; he received practise from ships on 600 metres. He passed the code at 25 p.m., through the G.P.O., was at it every day at work and home. Since 1928 he has lived in 13 QTHs, two years in each State except VK6 land. Eric told us he has never used a rx with more than 5 tubes in it and has never used a rotary beam. His antenna has always been a long wire and states that he got anywhere in listening, you must persevere. He has a drain on his battery-operated rx's and what a drain on the pocket. (He never had time for YLs, DX and WGL, but he kidding).

In the old days Hams used to transmit on the b.e. band playing music; they would announce their call sign and frequency and ask for reports (they don't know now are they?). They had quite a lot of listeners.

When Eric joined the W.I.A. he was in VK6 (and certainly a successful one). He showed it to us, the writing had faded somewhat, but it's still the same certificate as now issued. Eric sends out 3,000 reports per year and sends five minutes on each report—please take note you s.w.l.'s.

In general, Eric says that the general trend of the QSLing is not as interested as it was in the past. He goes on to say that he has had more luck with DX stations in getting a QSL when Amateurs who have worked the station can't get a QSL (that is, you, Eric). He gets about a 50 per cent. return.

Eric recommends to all s.w.l.'s and those who intend to do s.w.l. learn the code. He says that he and we don't know now are Amateurs using the code today than either a.m. or s.b.; there are more contacts made on c.w. than on phone.

Eric has one pet aversion, and that is that s.b. stations do not give their call signs often enough—it's just "cover" or "break". I agree with him, it is most annoying to hear s.b. stations have a QSO for such a long time, and not announce their call signs. If a.m. stations and c.w. do, why shouldn't s.b., anybody would think they were on a telephone.

After lunch, we travelled for a couple of miles and for two hours we had explained and shown us to Radio Australia, the most popular short wave broadcast station in the world for the past few years. At the moment great changes are taking place, which I do not think I can divulge. On the whole, all of us thoroughly enjoyed the tour of inspection. The S.W.L. Group would like to thank the P.M.G. Department for allowing us to visit Radio Australia, and our thanks go to the officers who showed us around.

This month I am going to omit the VK s.w.l. news and correspondence, because I want to write to you all on how I QSL, an Amateur station. I am doing this because quite a lot of s.w.l.'s have written to me since the Jan. issue, when I enclosed the letter from WOZTL—so here goes.

Some of the members present at the VK3 S.W.L. Convention at Shepparton, Left to right: E. Thorne, M. Hilliard, E. Trebilcock, R. Young, J. Donald, C. Cook, M. Cox, D. Fraser, and M. Donald, B. Thomson (from ZL).

HOW I QSL

By Maurice Cox, WIA-L3055

Fellow s.w.l., over the years the s.w.l. has become quite a nuisance to the Amateur by virtue of the fact that in many cases the reports are valueless, of no interest, and contain no useful comments. In other words, they are only card-cadding.

The Amateur, whilst carrying out his hobby, does a useful and worthwhile job, so let us try to be equally as useful in our section of Amateur Radio.

Don't have a lavish card printed, only to come to rest in a waste container, because that is where most of them finish up. Amateurs do not collect s.w.l. cards, and unless you make a mistake while, all cash spent will be down the drain.

An Amateur QSL is an acknowledgment of a well composed and useful report, and as such is most money, that is not going to them to every Tom, Dick and Harry who write to him. Some of these chaps receive many s.w.l. reports a month and they will not QSL unless you earn it, I repeat, earn it!

We ask you to help us get for the S.W.L. the recognition he deserves, not the bad name of the past. Forward only the best possible reports, and then you can feel satisfied that you are doing a worthwhile service to Amateur Radio and thereby improving Ham and S.W.L. relations.

I would like to add just this. If you report well, you listen well, and when you have eventually got to your station, you will be, I am sure, a good operator.

The following is what I put on the back of my QSL card to the Amateur. (This card is made to a North Dakota station: QTH: Flat 1, 37 Boyd Cres., Olympic Village, West Heidelberg, N.3, Victoria, Australia. To Radio WOZTL your 14 Mc. phone signals received here at 1850 GMT, 0740 approx. C.S.T. your time, 2300 E.A.S.T. (my time) on 15/3/60 (my date), 14/3/60 your date. You were calling CQ and then you worked VE3BP. You were reading a strength of QRN at 14 Mc. WSPR who was readable 5, strength 9, QRN rather bad, QSB nil. Wx here fine and mild night, temp. 62 degrees F.

Other stations audible on the band at the same time were W9PQP at 5 x 8, W0SFU 5 x 8, W0F2 5 x 8.

My receiver is a National HRO 50, 11 tubes using earphones. Antennae 60 ft. windom, N. x S. 37 ft. high. I hope this report is useful. Do you need further reports? Please, if you think the report warrants it, QSL direct or via the W.I.A. Bureau, 73, Maurice R. Cox, WIA-L3055.

The following is what I put in the letter or in the official VK S.W.L. Report form and is as follows: There are two examples, first on the left.

"Dear Sir—We heard your beautifully structured, modulated signal in the early hours of this morning. We were greatly surprised to eventually discover that you were in VE land. We honestly thought it was one of our own local VKs. On looking at a map of the world centred on Australia, we were relieved to find you from the back of your beam. Would we be correct in saying this, sir? Firstly, we heard your QSO with VE3BP and you mentioned that the summer was getting monotonous. No snow was left and it may hit the lumber trade. Also you have a Ranger tx. Roland got you VP8AQ, you modulated very excellently. You could not make contact with VE3AXW and you QSWed down to his frequency. There was some teletype on this freq., but you overrode it. You asked him if you could make a phone call into Toronto and the number was Howard 65131 and asked for Lois. Just then U3WDX (Wichita) came in, but you overrode it. QRM you but you held up with your signal."

"There was some fading which was slow and deep. Not much QRN. Some of the stations tried to QSL you, were TLA0Q, KAKKS and VSD2W. They were on the side of your freq. but with your great sig. strength it was only at times we were able to hear them. Your modulation was excellent. I could not fault it in any way. I hope this report is of help to you. All the very best of DX, 73, M. R. Cox."

One other example is to VK4HC: "Dear Henry—We heard your QSO with HBET this evening and thought you may like a s.w.l. report on your QSO. I have included in this you mention the following details to HB9. Kurt was your first HB9 and you would like to QSL your QTH in Ipswich. You are running 18 watts, 20 Mc. You have a beam 40' x 813 in the final, pair of 80% in Class B, rx is a BC348. You also have a SX25 rx working 10 Mc. You say you can send work on 20 Mc but hope to go on all bands soon, when you have re-built. You are new to the game, only four months on the air. So much for your QSO. I hope this report is of value to me it was not so good. It sounded distorted (and I was listening with cans), when you breached out crackling noise, I thought you were speaking too close into the microphone. There was also a hum on your signal which faded with the QSB."

I hope this report is of value to you and that I haven't been too critical. Congrats, on your first contact with an HB9. I heard him at 3 x 4."

Well there you have it, my friends, tell them something of what they talked about and that is definite proof to them that you heard them.

DX LADDER

	Con- firm.	Hrd. Conf.	Zon. No.	Con- firm.	Hrd. Conf.	Zon. No.
L3042 Eric Trebilcock	261	273	40	6577		
L3043 Rod de Buitour	131	143	34	6578		
VK4 C. Thorpe	85	137	36	4222		
L2322 D. Grantley	70	218	34	34		
L3044 M. Hilliard	58	195	145	15		
L3055 M. Cox	29	195	19	82		
L3015 M. Ide	28	86	1	1		
L3065 I. Thomas	16	128	13	30		
VK3 A. Westcott	14	143	34	23		
L3072 T. Heywood	12	80	11	16		
L2211 C. Abernethy	13	31	4	4		
L5031 Hutchesson	96	5	10	10		
L2020 D. Gray	4	130	10	10		
L2050 F. Aslin	4	40	4	4		
L2067 R. Wood	3	3	3	3		
L2121 T. Heywood	3	3	3	3		
L2052 T. Mills	2	14	2	2		
L3006 I. Woodman	1	4	1	1		
L3026 G. Smythe	1	26	1	1		
L3013 F. Irvine	1	70	1	1		
L2185 A. Chatto	—	79	—	—		
L2158 B. Vieck	—	79	—	—		
L2202 B. Vieck	—	79	—	—		
L3077 D. Fraser	—	60	—	—		
L2011 G. Albeck	—	18	—	—		
L2159 F. Irvine	—	5	—	—		

Before I close, I want to thank all who have written to me with information regarding themselves and their gear and photos. Next month I will answer all the letters through this column plus a few more. I am sure you will be pleased with the results. 73, best of DX, Maurice, L3055.

Amateur Radio, April, 1961

NOTES

NEW SOUTH WALES

HUNTER BRANCH

The first meeting for 1961 took place at the usual rendezvous when films by courtesy of 2BJ and 2YO were projected by the honorary of that profession, 2AKB. Those present were 2CS, 2ZL, 2AKK, 2QX, 2AYL, 2ZNV, 2ANA, 2BJ, 2ZK, 2X, 2ABR, 2AK, and 2AG. The land, MacLachlan, Foster, Gray, Finch, Bailey, Munn, Stobbs, Mullins and Finlayson. Stuart 2AYL, alias 2ZDF, was an absentee due to mother-in-law trouble. Our old friend, Tony Davis, has had an oscillating appendix removed and is now quite well thank you.

There has been some shuffling around going on at commercial station 2KO. 2MS is now chief engineer, whilst Ken 2KG is to be chief of the new t.v. station NBN. Ken's son, I believe, is starting work under the eagle eye of Harold 2AIA. Haven't heard, but was told that Jim 2ZC is again active, but I did hear John 2XK tell someone or other that his great uncle brought 2W 2AXH into this world. Frankly John, I think you are game mentioning that fact.

Your official branch station 2AWX is now again in full swing and the operators for Feb. were 2CS, 2AYL and 2AQY. One broadcast night a "caller-backer" gave 2CS the report that he was the best signal on the band—of course the reporter, 2NA, was a newcomer—anyway, Lionel didn't come back, he apparently had fainted.

The lifting of the foreign language imposition has made 2ZL happy and quite a good thing has risen—chiefly because the boys were frightened to work one with such an accent. During the month Lew 2AWS called on 2ZL as always, but 2A showed no interest. A lot of much of Bill's geography and no doubt will stick to a map in future. Lew did the R.I. act on Bill with horrible results. No doubt you all have heard he Bill is conquering his t.v. troubles—he invites as many mobsters around then walks up and down his lane so that his wife and neighbours can see that it is not 2ZL calling the trouble.

Ernie 2PF is home again after quite an op. They had to take at least 34 stitches out of his throat—no one but him at Kings Cross. Charlie 2ARY is in bed with a broken leg, apparently he plays bridge. Cripes, if I got one of those they would shoot me as I work and eat like a voracious pig. I am reporting for Newcastle boys on 144—on that frequency. Stan 2AYL does the monitoring on Monday nights and reports to 2AYU is still working, chiefly from Max 2ZMO and Ian 2ZIF. No your Secretary, Gordon, and myself did not win the lottery, it was only a fiver. Congrats to the working boys of the club on Saturday at Atchison Street—of course there were others, but they were too busy buying disposals.

Next Branch meeting will be on April 14 at the University of N.S.W. After Hills and 2KX's social as usual will be the fourth Wednesday, 26th—2AQK.

FEDERAL QSL BUREAU

Your long-standing scribe is pleased to be back on the job once again. The overseas tour was a huge success and the rich experiences of widening of horizons will remain etched in my memory, together with recollections of many fine Hams encountered on my travels.

In retrospect, two salient thoughts emerge; firstly, that nowhere is real unfettered freedom enjoyed as we know it in Australia, and secondly, that all things considered, there is more value for money in Aussie and the difference is not fractional. Furthermore, the insidious demands for gratuities practiced generally in Europe and most other places is repugnant, and constitutes a moral blight on the countries concerned.

I cannot allow this opportunity to pass without publicly thanking Eric Trebilcock, BERS-195, for his spontaneous offer to "stand in" as Federal QSL Manager during my absence. The large number of eulogistic comments from world-wide sources is sufficient testimony as to the manner he performed the duties of the position.

Eric BERS-195 liked the duties of Acting Federal QSL Manager so much that he has now taken over the position of Inward QSL Manager for the Victorian Division in succession to Noel VK3ZO.

Ted VK5JE visited Melbourne and Hobart as a member of the S.A. Postal Institute team in connection to the Annual Carnival held in Hobart in March.

Over the past 10 years, I have frequently lauded the artistic talents of Jose Gimenez, EASBA. His artistic embellishments to his QSL cards have been of considerable value. A recent bunch to hand leaves no doubts that his art is improving with the passing years.

Russ VK9XK expected to button up in Port Moresby around early March. Recent advices indicated that his return will not arrive until the end of April. Russ is doubly chieved off by the fact that he has dismantled antennae and packed all his gear, prior to receiving the deftment news.

—Ray Jones, VK3RJ, Federal QSL Manager.

FEDERAL AWARDS

D.X.C.C.—The Mail Federation (FFB), comprising areas previously known as Senegal and Senegal, was formed as a separate entity, given separate listing in "A.R." Sept. '60. After a short period, this Federation changed to Senegal Republic and Mali Republic (formerly Senegal Republic) will now be given separate D.X.C.C. listing as from 20/6/60.

Kaliningrad Region (UA2), situated on the Baltic Sea between Poland and Lithuania, forms part of European R.S.F.S.R. from which it is sufficiently removed to justify separate listing as outlined in "A.R." Oct. '60, page 26, for any post-war countries.

Amend D.X.C.C. Countries List published in "A.R." Jan. 61, accordingly.

50 Me. W.A.S.—Congratulations to Geo. VK-5CG (ex-VK5GA) who has been issued Award No. 19 with the additions of Papua, New Zealand and Japan, and to Bill VK5ZX, who has been issued No. 20 with the addition of Papua.

W.A.V.K.A.—Mainly as a result of recent activities in the Northern Territory, further Awards were issued during Jan.-Feb. as under:

- No. 148—W9LIL, Tom Taylor.
- 148—W9VG, "Pete" Morrow.
- 150—W6GCM, Mike Smith.
- 151—W4IMI, Ken Cole.
- 152—K6CQM, Bob Emph.
- 153—W9OFF, Bud Prohardt.
- 154—W2TP, G. Murrumann.
- 155—W3LE, Louis Bremer.

—All L. Kissick, VK3KB, Awards Manager.

intervals. Climate and conditions in Tarawa on the Gilbert Islands seem to be ideal for the ARS as the ARS are prolonging their stay in that area.—3AKW.

MOORABBIN AND DISTRICT RADIO CLUB

On Sunday, March 12, members journeyed to Mt. Dandenong and some of the year's transmitting stations of HSVI and GTV9. The visit proved very enjoyable and the hospitality of Peter 3AWA of HSVI, and Mr. J. Young of GTV9 was much appreciated by members.

Our Crazy What nights are proving very successful, as are the Barbeques. On Friday evening, 7th April, at 8 p.m., we conduct our "Crazy What" night. On that evening, a c.w. signal will be heard signing "V V V VK3ACP". This is our automatic sender, and you will not be able to contact by member.

On Monday evening, 10th April, by the courtesy of Mr. Cecil Beaupaire, we visit Olympic Tyre and Rubber Co. works. We are looking forward to a very enjoyable evening because, after viewing some movies and then being shown over the factory, we are being entertained to supper.

In all, the Club is steadily progressing, and the theory class should be terminating very shortly. Sixteen members are still enthusiastic.—SLC.

QUEENSLAND TOWNSVILLE

February being a very poor month for the Amateur bands, and it is very hard to give any news. Although quite a large number hold an Amateur license in Townsville, as the Call Book shows, there does not seem to be much activity of a few years ago. Just cannot say why, even the local racehorses are not in the 40 and 42L can be heard almost every night on 25 Mc. Cannot remember their pet projects, in fact seem to have this band to themselves for no DX coming through. Eric, after a season of night listening, has moved to 21 Mc. and heard an opening, and promptly went on c.w. to work many Europeans; fre- quently the QSLs did not show any new countries, hence a very poor phone.

Bob 4CR is disposing of his gear and hopes to leave shortly for VK3 to become a disciple of the "one eyed brethren." Claude 4UX brought up the gang from Ayr to the last meeting of the club and had he not done so, the meeting would have been a fiasco. Apparently the locals are just too tired to come and pay their dues and never take an active part.

The local Z boys are not so active on the 50 Mc. band because of conditions, so it is to be hoped the band opens, either north to Japan or south to the other VKs, and let us hear some activity.

Now that a small wet season has arrived, everyone hopes the noise level will abate and to work the chaps with the weak signals below 25 Mc. Cannot remember the level being so fierce in the past. When are the commercials going to vacate the 14 and 21 MHz? In fact they seem to be on the increase.

An article in the local press of Feb. 21 created a large interest to the readers, and in fact to work the chaps with the weak signals below 25 Mc. Cannot remember the level being so fierce in the past. When are the commercials going to vacate the 14 and 21 MHz? In fact they seem to be on the increase.

Stan 4SA's article in Feb. "A.R." on his "Pilgrimage for Progress" in Queensland is being widely and eagerly read in Townsville, the largest city in the north, did not have a public meeting and liaison formed with W.I.C.N. committees is formed in other words that Rockhampton, the largest city called by the Mayor and held in the Town Hall. After reading the article, I was reminded of the popular pop tune, "Hang down your head, etc."

Don 4PW, note that Jim 4Z0 has new gear and available if required to follow in your foot steps, if it is not too windy and floods trouble the district. 73, 4RW.

VICTORIA

EASTERN ZONE

Now that everybody is getting back down to earth after the Xmas holidays, activity is on the increase. The 20th Hills and 2KX's 32AB has now moved his shack outside. Cliff 3AIT has now the a.c. power on, and is busy building a super-super long K 1 mhz. has very high voltage on 10 and 20 mhz. as well as joining in the 2 mhz bi-weekly nets with 3ZDP, 32AQ, and 32CG—where is the rest of the net?

Peter 3ZDP and George 3ZCG both have been working the Es DX on 6 mhz. George 3ZCG also runs skeeds with Melbourne stations every Wednesday evening at 2000 K 1 mhz.

Don't forget your next Convention will be held in April at Yarram.—3ZCG.

WESTERN ZONE

Have been pleased to hear of two new Hams in this Zone. One who has been in Amateur Radio for some time is Murray 3AMP, and he is now residing in Warracknabeal. Murray is not on the air yet but we expect to hear him with his well modulated signal in the near future. The other is Neville Maddern, who has just been allotted his call sign of 3AAQ. Neville's new shack is being built in Torbarra, but at present he is employed on one of the large broadcasting stations near Bendigo.

Vic 3AEQ, of Murtoa, is now on the air with his new rig, sound very nice test. Locky boys have been contacting Chs. VRIB regular

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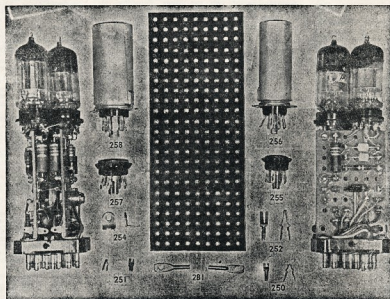
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SOUTH AUSTRALIA

The month of February saw in VKs the holding of the Annual General Meeting, together with the usual monthly general meeting, all on the one night in the club rooms, to a very responsive and large audience of members. None had said before, "I will say again, and nobody has a chance to stop me, that anybody who turns up to a general meeting, and stands up and reads out all held on the one night, should have their bumps read. However, the VKs meetings of this nature have, throughout the passing years, meant good entertainment, plenty of laughs, rude and coarse interjections, to say nothing of the revealing of past stories. And I stand up and do it, for to have their say, and their opponents. This year went to the general enthusiasm of the membership, the Council added several new angles to the meeting, which to say the least, were a huge success.

Firstly, they fixed it so that the public address went on the blink and nobody could hear a word that was said, then they pushed the business on with a rapid-fire, changing the motions to amendments, then back to motions and back to amendments of the motions, until the finish nobody knew what was what, or who was who. I for one was completely befuddled, and once found myself seconding a motion to amend, "Oh, then, I meant to say to send for Johnny SKO. This meant everybody fine, and after my somewhat weak explanation was heard in noisy silence, pan-demonium, and I was told that I was the truth about myself in no uncertain manner from all directions.

It was announced by the Chairman, Lloyd MacKinnon, that he was to be giving the Council's control, or perhaps it was magpies on the line, that only seven members were wanted for Council, and not nine as originally announced, and his opinion being stated that it would be OK to carry on. This was tossed about by everyone for about a half an hour and then became a motion on the amendment which was the original motion, or something, and the voting was checked by the two scrutineers, Jim SKK and Bruce SRO. The result was: Brian SKA, Don SKD, John SKC, Ian SKP (an ex-VK3), Rex SKD, Keith SKH, and Phil SKNN—and if I might say so, a very good Council indeed.

The Secretary and Treasurer were then asked to retire from the meeting whilst the question of honorarium was discussed. This matter took quite a time, due to everybody wanting to show their appreciation of the two hard-working gentlemen by increasing the honorarium to astronomical figures. The matter was at last satisfactorily settled, and after considerable delay and the Treasurer were finally located and forcibly dragged back, to face what they by now thought was a hostile meeting, only to be overwhelmed at the generosity of the members. Rumour has it that they were finally discovered at the shop opposite the meeting rooms, quaffing bottles of coke and sipping ice cream and strengthening their acting honorarium. Mind you, you all know what a tickle jade rumour can be!

Moving from the annual meeting to the general meeting did not take long, and a few minutes later, the meeting was over, and thanks to those engaged in them, and then Brian SKA stole what was to have been my thunder and proposed the giving of thanks to the VK President, Lloyd SKK, who unfortunately could not see his way to serve for his second year. The members showed their appreciation in no uncertain manner, and Lloyd, his voice shaking with suppressed emotion and tenseness, thanked them from the bottom of his heart. I know, I know, but it looks good doesn't it?

A couple of more skirmishes occurred, and the meeting closed at the witching hour of 11.15 p.m., although the lights in the hall did not go out until nearly midnight. Every-

one had a rattling good time. Tubby SKO was bobbing up and down all night like a cork with motions and amendments galore, and apparently thoroughly enjoyed himself, and to conclude this very short description of the meetings, I can only say that everybody seemed the sentiments of one of the hysterical members who stated that it was a pity that annual general meetings only came once a year.

No visitors' book was produced, therefore I cannot tell who were visitors and who were not. However, I can assure you that two notable visitors were confusion and bedlam, and I can also assure you that a dead ad salesman was present at the meeting, he would have made a fortune! Summing it up, it was good to see the number of members who got to their feet and had their say, were roundly insulted and then sat down, because after all, everybody who has paid the necessary fees is entitled to have their say and express their enthusiasm for their Division.

It would appear from my personal observations that if one cares to rise on Sunday mornings at the ungodly hour of 8 a.m., one will be rewarded with the regular contact between Rex SKD and one of the wise men from the East. The topics that they discuss are this QSO and my, and I can assure you that I had me in tears as he described his falling eyesight the other morning. I checked over my spare wire sticks and guide dogs with the idea of being of some use to the poor old chap, when I realised that he was somewhat exaggerating and after a couple of stiff glasses of water I resigned my sympathy.

Heard Lance SKL and Wally SKF in QSO the other Sunday morning before the W.I.A. session, and have never heard such strong signals from them before. Strangely enough some ten minutes later they had dropped off noticeably in strength and by the time the session had started they were back to their usual signal strength.

Brian SKCK just back from Wilkes was heard from the shack of Joe SKO recently, and was heard talking to Lance SKD about his sojourn in the Wilkes. We amused to hear him say that when he got tired of human company he always had the huskies to talk to. I could have used a couple of huskies myself, but the annual general meeting! I must mention that he had pushed his bike from Henley Beach up to Joe's to hear the W.I.A. session, and he is still as keen as ever to hear him, so, by now, and please Brian, always remember those classical words, "DX before Diabiet!"

Dave SKD, Doctor Mac to you, was heard on 7 Mc. the other Sunday morning, and his usual good signal and cheery personality. This joker has the biggest following among the gentler sex who listen in from the kitchen to their better halves' conversations. Why? Well, they lap him up, especially when he says with that broad Scotch accent of his, "Well, OM, will cross to you for a wee small sperrin! Nobody's mother me, more likely want to smother me."

Tom SKL has deserted me completely these days but as I heard Keith SKH say that Tom is about to take his annual two years' leave, I suppose I will have to forgive him. Lionel SKB also heard on 7 Mc. the other Sunday, although I say with a groan, I heard him. The last time that I said I had heard him on 21 Mc. I was subjected to derision and innuendoes, so much so that I was told to get rid of the wavemeter, the oscilloscope, the t.v. set, and even rang up Somerton frequency measuring station as a further proof. So, I again heard Lionel SKB heard on 21 Mc. the other Sunday. Now get out of that one!

Bumped into Lance SKD and his charming XLV the other afternoon as I was holding up a shop window that some chap asked me to do until he returned. His XLV used to be one of my keenest readers some time ago, but as she did not allude to my humble efforts in any way this time, I can only conclude that my pen has lost its cunning and my Bon Mot's fall on barren ground.

This paragraph will take some believing, but going on my unblemished record for telling the truth and never, never attempting to exaggerate, I will now suitably introduce the subject to a letter waiting for me, signed by a forty-two gun salute, a fanfare by forty-one heralds, and friezed cheers from the population of the United Kingdom, of that thriving country town in the S.E. of VK3 pops into the spotlight, and unfurling his banner, states in a voice that can be heard as far as Mount Gambier, "Over 8000 people have hereby stated that I have no grizzles, I think the VK3 Division is tops and without doubt the W.I.A. session has no superior!" As true as true, so help me, for the sake that appeal over the W.I.A. session for a trial suitable for Arch to enter the Field Day Contest brought forth such a response that he is thrilled

Wireless Institute of Australia

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Enquiries for membership should be made to the Secretary in the respective State; addresses are as follows:-

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Victoria: P.O. Box 36, East Melbourne, C.2.

Queensland: Box 638J, G.P.O., Brisbane.

South Australia: Box 1234K, G.P.O., Adelaide.

Western Australia: Box N1002, G.P.O., Perth.

Tasmania: Box 851J, G.P.O., Hobart.

The W.I.A. also provides various aides for Amateurs and these are available from the Victorian Division, or other State offices.

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VK3AP	13	4	VK3AK	10	1
VK3AV	9	3	VK3QM	12	1
VK3VG	19	3	VK3ACL	14	1
VK3V	19	3	VK3Q	14	1
VK3IHR	4	2	VK3JHO	17	1
VK3LC	11	1	VK3ZEA	18	1
VK3D	3	1	VK3ZAX	20	1
VK3HT	7	1	VK3ZWH	15	1

to the backbone. Think of it, Arch without a grizzle, I never thought of the day would come that such an event could happen. How did you go in the contest, Arch?

Frank: Ken says most of his spare time in breaking a leg or an arm, chopping off his toes, or gashing his elbows, was caught redhanded the other day sitting in the wading pool and attacking a child with a rubber snorkel, goggles and water wings, demonstrating to all and sundry the finer points of child diving. Frank, please be careful, rumour has it that you are becoming one of Comps SEF mob.

The Elizabeth Amateur Radio Club entered a station in the recent N.F.D. contest. The multi-operator section and the following members pulled their weight: SNO, SNQ, SBP, SHB, SPY, STM and SZCA. Mobies to visit them, the station is at the Elizabeth Club, 515 SQX and 5AX; other visitors were SDB and SZDA. Club members in Tony Strong, Peter Field and Layton Catford assisted whenever called upon. I believe they pulled a good score for VK3 and the Club, beside which a jolly good time was had by all.

Ian SQX has been recently very busy digging up the white ant rumours can be believed, he has been putting an earth mat down. Personally, I think that he has been burying some of his VK3 secrets with the earth mat. It should be now that he has qualified for VK3 naturalisation. Clive SFE, Don STM and Jeff SNQ have been busy painting the walls of the Elizabeth S.F.S. and I hasten to add that although SNQ is now a freeman, there is no truth in the rumour that he will attend several residences that must be at least one Morse key.

Tubby SNO has not been heard on much of late and I can only hazard a guess to the effect that with "Fred" at home and the belated three-quarterly, the SNO dishes, the Tubby does not get much chance to get near the rig. Fred, by the way, is the nickname of SNQ when he is at home and the SNO dishes. Tubby does not get much chance to get near the rig. Fred, by the way, is the nickname of SNQ when he is at home and the SNO dishes. Tubby does not get much chance to get near the rig. Fred, by the way, is the nickname of SNQ when he is at home and the SNO dishes.

Steve SHB has been heard on the air recently which means that the available k.c.s. at Elizabeth are getting less and less. Ben SHB has been heard on the air recently which means that the available k.c.s. at Elizabeth are getting less and less. Ben SHB has been heard on the air recently which means that the available k.c.s. at Elizabeth are getting less and less. Ben SHB has been heard on the air recently which means that the available k.c.s. at Elizabeth are getting less and less.

Harry SEU can often be heard on 21 Mc. and my guess is that he has his "thing" in his shack which looks for all the world like a Morse key. A close watch is being maintained on the position. Pete SHB is putting an f.s. signal from the Grove with his QRP rig. He has moved into the recent QTH of Ken SDB. They must reserve it for the c.w. mode. Ken SDB has been heard on air every other week-end, which means to my keen anyit-anlyt-anlyt-well it means to my mind that he only gets out once a week on the fortnight. I didn't spend a year in MIA468 for nothing. Another well known old Amateur, and I use the word "old" in a good way, look out for the c.w. mode to clutter up the bands—none other than Ray SFF. Shades of 3WC. Don STM is mainly on 30 Mc. these days, which means of course that he is out every day. I have heard these notes. I only write about the d.c. boys! D.c., wouldn't it?

Don SPY, the enthusiastic and capable Secretary of the E.A.R.C., is still running his 50 watts (so he says) of c.w., and my local spy (who although right on the ball must remain nameless) tells me that he is getting a fair allegiance from dipoles to 66 foot Zepps. Off the record, did you notice the smoke rising from his beard at the meeting when the fun of the E.A.R.C. look like rising sharply to take care of the germ of an idea which was obviously coming to life in his head at the same meeting!

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Cyril SDY has been up north quite a bit lately, so his dulcet (whatever that means) tones have not been audible to his myriads of listeners. I am sure that any local, listening on low radio frequencies, illustrating the techniques very lucidly on the blackboard. About the end of Feb. we had several visits from Amateurs within our division, SZCN, SJE and SKK. We hope you each enjoyed your play with us, chaps.

The next Council meeting will be the last such meeting attended by Joe TBJ, at least for the present, as Joe has decided to refuse nomination as a candidate for the next year. I am sure that all our visitors miss Joe. You are the undoubted expert on our Constitution, and your long association with the management side of our Institute has left you with a great knowledge of its affairs, and this knowledge will be sorely missed in the immediate future, as will your penetrating approach to problems. I hope you will stand again in the not too distant future, Joe.

The remaining item is to some extent a personal one. I am privileged to be your Federal Councillor for the ensuing year. I hope you will be satisfied with me. I would also like to pay a tribute to Ted for undertaking the office of Federal Councillor for the past two years, despite the demands of business, which I am sure he has made attendance at the Convention last year considerably irksome, to say the least. It is sacrilege such as that which can only be committed by a true amateur.

Ken YKA has a fresh interest, he is undertaking the construction of a Tamar class dinghy, best of luck with it Ken. Ken is also doing his own cooking during the middle of March while his XYL is in Melbourne. Charlie VKS is building up portable gear for the hams who want to go on their activities. By the way, remember the mobile box hunt on Tuesday night, 18th April; the money raised is for the new club rooms. 73, Ian TZZ.

Minimum 5/-, for thirty words.
Extra words, 2d. each.

Advertisements under this heading will only be accepted from Institute Members who desire to dispose of equipment which is their own personal property. No money will be received at P.O. Box 36, East Melbourne, C.E. Vic. by the end of the month, and remittance must accompany the advertisement. Call signs are now permitted in classified advertisements.

FOR SALE: DX40 Transmitter, as new. 35w. Mod. Trans., £5. 1155 Rx, £12. No. 19 Rx, modified 4 bands, £7/10/0. Power Trans., 5 bands, £3; ditto, 425 aside, £3. VK2WY.

FOR SALE: One Collins S.s.b. Radio Transceiver KWM-1. Going back to the States. Complete with extra set of valves. One year old, can be heard on 14300 Kc., evenings. £495. Mr. C. H. Watters, Philco Systems Engineer, Officers' Mess, R.A.A.F. Base, Darwin, N.T., Aust.

FOR SALE: Receiver B40, 0.64-30.5 Mc. £50. Receiver Marconi 1155, new, with noise limiter, and 6V8 audio stage, 75 Kc.-18 Mc., £15. C.R.O., A.W. 5/ 10 c/s-20 Kc., £40. All in very good condition. A. Zylstra, "Fircroft," Railway Pde., Woodford, Blue Mountains, N.S.W. Tel. M 204.

WANTED: BC312 or BC344 series Rx. May be 240v. or unmod. to 240v. Convention and price to J. D. Bisgrove, 26 Kennedy St., Sandgate, Brisbane. Will also consider other Rx's in fair condit.

WANTED: 12v. Command Rx Generator. Also wanted, Coil Boxes for AR7 Rx and Small Ships Xtals: 2182, 2524, 8250 Kc., etc. VK4SS, 35 Whynot St., West End, Brisbane. Ph. 4-6526.

Amateur Radio, April, 1961

At the Divisional March meeting, we were fortunate to have another address from Mr. Dowden, of the Ionospheric Prediction Service at Perth, Western Australia, who lectured on noise on low radio frequencies, illustrating the techniques very lucidly on the blackboard.

About the end of Feb. we had several visits from Amateurs within our division, SZCN, SJE and SKK. We hope you each enjoyed your play with us, chaps.

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Amateur Radio, April, 1961

TASMANIA

February and early March has been remarkable for the amount of mobile and portable work. The National Field Day Contest was well patronised, both from portable and fixed stations. I believe that the following conditions taking part: VKs 7CH, 7LJ, 7JO, 7JB, 7TT and 7TV. We have also had mobile marine stations active at times during the contest period, when Snowy 7CH and Ken YKA both put out good signals while aloft. It is good to hear Bob TOM back on the bands again, now that he has replaced the burnt-out modulation transformer by a power transformer, which works really well. Terry TCT is also back on the air, after establishing him in his new QTH at Derwent, and he is putting out a very strong signal, especially on 80 mx.

Amateur Radio, April, 1961



THE MAN SAID REPLACE IT WITH A NEW *Super* RADIOTRON PICTURE TUBE

I'm a businessman, and while I wouldn't dare admit it to my wife, I know nothing about the workings of our TV set, even though we've had it almost four years. For that reason, when the picture tube needed replacing last week, I told the Serviceman that I wanted the best possible picture tube available in Australia. One that was not only reliable, but also backed by a firm that offered immediate replacement and round-the-clock expert service and testing. After mentioning these points along with a price that I would be happy to pay, the man said, "Replace it with a Super Radiotron Picture Tube."



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